

Schmeckt denn der Weltraum, in den wir uns lösen, nach uns?
(Does the cosmic space we dissolve into taste of us, then?)
Duineser Elegien - R.M. RILKE

Composition for violin, violoncello and piano.

NOTES

Dynamics

ppp At the limit, almost imperceptible. A presence.

pp Faint sound.

p Delicate but sonorous.

Key Signature

The piece is made only of four pitches: F sharp , G, A and B.

Some microtonal variation are expected from natural and artificial harmonics.

Violin

Enharmonic writing is used to express very little microtonal deviation: ♯ being lower than ♮

It is possible to make imperceptible bow changes during long notes.

Violoncello

It is possible to make imperceptible bow changes during long notes.

Piano



Play an octave on the keyboard while pressing the second partial on the lowest note's string.
The resulting sound must be an unison.

Hold the pedal during the whole piece

Duration : c.a. 8 minutes.

violin $\text{♩} = \text{c.a. } 45$ con sord.

violoncello con sord.

piano *pp* legato
sempre

4

III
IV

pp

I

pp

8

pp

pp

13

IV

pp

pp

pp

pp

pp

p

[_3

]_3

18

pp pp (p) 3

22

pp pp pp pp 5 pp

26

pp pp pp pp pp pp

30

pp pp pp pp 3 non harm. 3

34 *Il restez*

pp pp pp

pp

(pp)

38

pp pp

pizz. IV p

pp p

p pp

42

46

arco pp

III

4

50

Musical score for measures 50-53. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains three measures of music, each starting with a fermata and a *pp* dynamic marking. The middle staff has a treble clef and a key signature of one sharp (F#), with notes in measures 50-52. The bottom staff has a treble clef in measures 50-51 and a bass clef in measure 52, with a *ppp* dynamic marking. A first ending bracket labeled 'I' spans measures 50-52.

54

Musical score for measures 54-58. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#), with notes in measures 54-55 and a *pp* dynamic marking. The middle staff has a treble clef and a key signature of one sharp (F#), with notes in measures 54-55 and a *pp* dynamic marking. The bottom staff has a bass clef and a key signature of one sharp (F#), with notes in measures 54-55 and a *ppp* dynamic marking. A first ending bracket labeled 'I restez' spans measures 54-55, and a second ending bracket labeled 'II restez' spans measures 56-58.

59

Musical score for measures 59-63. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#), with notes in measures 59-60 and a *pp* dynamic marking. The middle staff has a treble clef and a key signature of one sharp (F#), with notes in measures 59-60 and a *pp* dynamic marking. The bottom staff has a bass clef and a key signature of one sharp (F#), with notes in measures 59-60 and a *pp* dynamic marking. A first ending bracket labeled 'I restez' spans measures 59-60, and a second ending bracket labeled 'II restez' spans measures 61-63.

64

Musical score for measures 64-67. The system consists of three staves. The top two staves are empty. The bottom staff has a treble clef and a key signature of one sharp (F#), with notes in measures 64-67 and a *pp* dynamic marking. A first ending bracket labeled 'ppp' spans measures 64-67.

68

pp

71

pp

75

ppp

78

pp