

*there's nothin' I wish to be ownin'
just carry yourself back to me unspoiled
from across that lonesome ocean*

Lyrics to Boots Of Spanish Leather - Bob DYLAN

untitled short composition for solo viola and small orchestra

Instrumentation

NOTES

2 flutes
2 oboes
2 clarinets in B \flat
2 bassons
2 horns
2 trumpets
1 trombone
2 percussion players:
 I) glockenspiel
 II) vibraphone and triangle
solo viola
violins I
violins II
violas
violoncelli
double basses

Dynamics

ppp At the limit, almost imperceptible. A presence.

pp Faint sound.

p Delicate but sonorous.

Articulation

This piece is made of subtle sounds.

If possible and in the absence of any indication, every sound must be delicate and without attack; articulated with a small *cresc.* at the beginning and *dim.* at the end.

Tenuto mark (-) is used to indicate an small attack.

General

The solo viola must remain always in the foreground.

Each sound must be played with lots of care in order to keep alive invisible thread that weaves the entire work.

The score is written in C
Glockenspiel sounds two octaves higher.
Double basses sound on octave lower.

16

A

fl *ppp*

ob

cl *ppp*

bsn

hn

tpt

tbn

glsp *ppp*

vib *ppp*

pno harmonic, inside piano *pp*

solo vla in tune with double bass harmonic *p*

vln 1

vln 2

vla

vc *ppp* div.

cb *ppp*

Musical score for page 21, featuring various instruments. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- fl**: Flute, starting with a *ppp* dynamic in the first measure.
- ob**: Oboe, with a *pp* dynamic in the final measure.
- cl**: Clarinet, starting with a *ppp* dynamic in the first measure.
- bsn**: Bassoon, with *ppp* dynamics in the third and final measures.
- hn**: Horn, with rests throughout.
- tpt**: Trumpet, with a *pp* dynamic in the final measure.
- tbn**: Trombone, with rests throughout.
- glsp**: Glass harmonica, with *ppp* dynamics in the first, third, and final measures.
- vib**: Vibraphone, with *ppp* dynamics in the first, third, and final measures.
- pno**: Piano, with *pp* dynamics in the second and fourth measures.
- solo vla**: Solo Viola, with a *p* dynamic in the second and fourth measures.
- vln 1**: Violin 1, with a *ppp* dynamic and *pizz.* marking in the final measure.
- vln 2**: Violin 2, with a *ppp* dynamic and *pizz.* marking in the final measure.
- vla**: Viola, with a *ppp* dynamic and *pizz.* marking in the final measure.
- vc**: Violoncello, with *ppp* dynamics in the second and fourth measures.
- cb**: Contrabass, with *ppp* dynamics in the second and fourth measures.

fl *ppp*

ob *pp*

cl *ppp*

bsn *pp*

hn

tpt *pp*

tbn

glsp *ppp*

vib *ppp*

pno *pp*

solo vla *p*

vln 1 *ppp* pizz.

vln 2 *ppp* pizz.

vla *ppp* pizz.

vc *ppp*

cb *ppp*

This page of a musical score, numbered 31, contains staves for various instruments. The woodwind section includes flutes (fl), oboes (ob), clarinets (cl), bassoons (bsn), horns (hn), trumpets (tpt), and trombones (tbn). The string section includes guitar (gls), vibraphone (vib), piano (pno), solo viola (solo vla), violin 1 (vln 1), violin 2 (vln 2), viola (vla), cello (vc), and double bass (cb). The score is written in 2/4 time and features dynamic markings such as *ppp* and *p*. The woodwinds and strings play sustained notes, while the guitar and vibraphone play rhythmic patterns. The piano and solo viola play single notes. The violin 1 and 2, viola, cello, and double bass play sustained notes. The oboe, bassoon, and trumpet play notes with accents. The flute, clarinet, horn, and trombone play notes with accents. The double bass plays notes with accents.

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- fl**: Flute, measures 37 and 39 with *ppp* dynamics.
- ob**: Oboe, measure 36 with a grace note.
- cl**: Clarinet, measures 37 and 39 with *ppp* dynamics.
- bsn**: Bassoon, rests in all measures.
- hn**: Horn, rests in all measures.
- tpt**: Trumpet, rests in all measures.
- tbn**: Trombone, rests in all measures.
- glsp**: Glass Harmonica, measures 37 and 39 with *ppp* dynamics.
- vib**: Vibraphone, measures 37 and 39 with *ppp* dynamics.
- pno**: Piano, measures 36 and 38 with *pp* dynamics.
- solo vla**: Solo Viola, measures 36 and 38 with *p* dynamics.
- vln 1**: Violin 1, rests in all measures.
- vln 2**: Violin 2, rests in all measures.
- vla**: Viola, rests in all measures.
- vc**: Violoncello, measures 36 and 38 with *ppp* dynamics.
- cb**: Contrabass, measures 36 and 38 with *ppp* dynamics.

fl

ob

cl

bsn

hn

tpt

tbn

glsp

vib

pno

solo vla

vln 1

vln 2

vla

vc

cb

ppp

ppp

arco

div. III

arco

ppp

senza sord.

pp

pizz.

pp

pizz.

pp

Detailed description: This page of a musical score, numbered 44, contains 14 staves. The instruments are: fl (flute), ob (oboe), cl (clarinet), bsn (bassoon), hn (horn), tpt (trumpet), tbn (trombone), glsp (glockenspiel), vib (vibraphone), pno (piano), solo vla (solo viola), vln 1 (violin 1), vln 2 (violin 2), vla (viola), vc (violin), and cb (cello). The score is in 3/4 time and consists of four measures. The flute, oboe, bassoon, horn, trumpet, glockenspiel, vibraphone, and solo viola parts are mostly silent, with rests. The clarinet part has a melodic line starting in the first measure, moving to a lower register in the second measure, and ending with a fermata in the third measure, marked *ppp*. The trombone part has a triplet of eighth notes in the fourth measure, marked *pp* and *senza sord.*. The piano part has a melodic line in the first measure. The violin 1 and 2 parts have a single note in the second measure, marked *ppp* and *arco*. The violin 1 part also has a *div. III* marking. The viola part has a single note in the second measure. The violin and cello parts have a single note in the third measure, marked *pp* and *pizz.*

fl

ob

cl

bsn

hn

tpt

tbn

glsp

vib

pno

solo vla

vln 1

vln 2

vla

vc

cb

ppp

pp

pp

pizz.

pp

pp

ppp

pizz.

pp

Detailed description: This is a page of a musical score for page 52. It contains 17 staves for various instruments: fl (flute), ob (oboe), cl (clarinet), bsn (bassoon), hn (horn), tpt (trumpet), tbn (trombone), glsp (glockenspiel), vib (vibraphone), pno (piano), solo vla (solo viola), vln 1 (violin 1), vln 2 (violin 2), vla (viola), vc (violin), and cb (cello). The score is in 3/8 time and consists of four measures. The first measure is in 3/8 time, the second in 4/4, the third in 3/4, and the fourth in 4/4. The flute, oboe, clarinet, bassoon, horn, trumpet, vibraphone, piano, solo viola, violin 1, and violin 2 parts are mostly silent, indicated by a horizontal line. The clarinet part has a long note in the second measure with a *ppp* dynamic. The trombone part has two triplet notes in the third and fourth measures, both marked *pp*. The viola part has a long note in the first measure and another in the fourth measure, both marked *ppp*. The violin part has a note in the second measure marked *pizz.* and *pp*. The cello part has a note in the second measure marked *pizz.* and *pp*.

This page of a musical score (page 56) contains staves for the following instruments: fl (flute), ob (oboe), cl (clarinet), bsn (bassoon), hn (horn), tpt (trumpet), tbn (trombone), glsp (glockenspiel), vib (vibraphone), pno (piano), solo vla (solo viola), vln 1 (violin 1), vln 2 (violin 2), vla (viola), vc (violin), and cb (cello). The score is organized into four measures with varying time signatures: 4/4, 3/4, 4/4, and 3/4. Performance instructions include *ppp* (pianissimo) and *pizz.* (pizzicato). A trill is indicated above a note in the horn part in the first measure. A dynamic shift from *p* to *ppp* occurs in the solo viola part at the start of the second measure. In the final measure, the violin parts play a *ppp* chord with *div.* (divisi) markings.

Musical score for page 59, featuring various instruments including fl, ob, cl, bsn, hn, tpt, tbn, glsp, vib, pno, solo vla, vln 1, vln 2, vla, vc, and cb. The score is written in 3/4 time and includes dynamic markings such as *pp*, *ppp*, and *p*. The instrumentation includes flute (fl), oboe (ob), clarinet (cl), bassoon (bsn), horn (hn), trumpet (tpt), trombone (tbn), glockenspiel (glsp), vibraphone (vib), piano (pno), solo viola (solo vla), violin 1 (vln 1), violin 2 (vln 2), viola (vla), viola da gamba (vc), and cello (cb). The score is divided into four measures, with various musical notations including rests, notes, and triplets.

fl

ob

cl

bsn

hn

tpt

tbn

glsp

vib

pno

solo vla

vln 1

vln 2

vla

vc

cb

pp

pp

pp

p

pp

pp

67

fl **C** *ppp* *bb*

ob *pp* *b*

cl *ppp* *bb*

bsn *pp* *b*

hn *pp* *b*

tpt

tbn

glsp *pp*

vib

pno *ppp* *ppp* *b*

solo vla *p* *IV*

vln 1

vln 2

vla

vc

cb

71

fl *ppp*

ob *pp*

cl *ppp*

bsn *pp*

hn *pp*

tpt

tbn

glsp *pp*

vib *ppp*

pno *ppp*

solo vla *p*

vln 1 *ppp* div.

vln 2 *ppp* div.

vla *ppp*

vc *ppp* arco

cb

fl

ob

cl

bsn

hn

tpt

tbn

gls

vib

pno

solo vla

vln 1

vln 2

vla

vc

cb

79

D

fl

ob

cl

bsn

hn

tpt

tbn

glsp

trgl

pno

solo vla

vln 1

vln 2

vla

vc

cb

Triangle

pp

pp

p

7 7 7 7

Musical score for page 83, measures 1-5. The score includes parts for fl, ob, cl, bsn, hn, tpt, tbn, glsp, trgl, pno, solo vla, vln 1, vln 2, vla, vc, and cb. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains fl, ob, cl, bsn, hn, tpt, and tbn. The second system contains glsp, trgl, pno, solo vla, vln 1, vln 2, vla, vc, and cb. The solo vla part has specific articulation marks (accents and slurs) and fingerings (7) indicated. The pno part has a sharp sign (#) above the staff in measure 3. The rest of the parts are mostly silent, indicated by horizontal lines.

fl
ob
cl
bsn
hn
tpt
tbn
glsp
trgl
pno
solo vla
vln 1
vln 2
vla
vc
cb

92

E

fl *pp*

ob

cl

bsn

hn

tpt *pp*

tbn

glsp

trgl *Vibraphone* *pp*

pno *pp* *pp*

solo vla *p*

vln 1

vln 2

vla *ppp*

vc *ppp* *div.*

cb *ppp* *arco*

100

fl

ob

cl

bsn

hn

tpt

tbn

glsp

vib

pno

solo vla

vln 1

vln 2

vla

vc

cb

pp

ppp

con sord.

Solo

Solo II

a2

div.

F

Musical score for page 104, featuring various instruments including fl, ob, cl, bsn, hn, tpt, tbn, glsp, vib, pno, solo vla, vln 1, vln 2, vla, vc, and cb. The score is written in 3/4 time and includes dynamic markings such as *pp*, *ppp*, and *p*. The bassoon part includes the markings "Solo" and "Solo II". The solo viola part includes a triplet marking "3".

fl

ob

cl

bsn

hn

tpt

tbn

glsp

vib

pno

solo vla

vln 1

vln 2

vla

vc

cb

p *3*

poco a poco dim. al niente